

# Ciumachella de Trastevere

arm. Lamberto Pietropoli

Garinei-Giovannini - A Trovajoli

A

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody is marked with a forte 'A' dynamic. The lyrics are written below the notes, with hyphens indicating syllable placement. The score includes measure numbers 6, 11, 15, 19, 24, and 27. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with the dynamic markings 'Mm' and 'Mm'.

Ciu-ma - chel - la, Ciu-ma - chel - la, Ciu-ma - chel - la de Tras - te - ve-re

6  
Ciu-ma - chel - la sei l'ot - ta-va me-ra-vi-ja de Ro-ma mi - a; se un pit - to-re te vo-

11  
- les-se pit-tu-ra' nun sa - preb-be da che par-te, da che par - te in-co-min-cia' Ciu-ma - chel-

15  
- la ..che mi - ra-co-lo che ha fat-to mam-ma tu - a.. a cre - a' sto non plus ul-tra d'ar-mo-

19  
- ni-a ciu-ma-chel-la, ciu-ma-chel-la mi-a sei 'na ro-sa sei un bi-giu', 'na scic-che - ri - a Ciu-ma-

24  
- chel - la tu sei na - ta pe' in - can - ta' Se un pi- ciu - ma - chel - la mi - a... Se un pi-

27  
- to-re te vo-les-se te vo - les-se pit-tu-ra' ...a guar - da' Mm Mm